Join the 600 Club!



*Donate \$300—Bronze *Donate \$600—Silver *Donate \$1200 — Gold

Help jump start our \$2M campaign to convert our new home, the former Immaculate Conception Church, into a superb, 800 seat concert hall and rehearsal facility! Join the 600 Club and receive these extraordinary benefits:

- * Permanent Recognition on a beautiful plaque to be displayed prominently in the concert hall.
- * A federal tax deduction for the donation.
- Special 600 Club listing in all band programs for two years AND * A 600 Club Shirt

Name:		_	
Address:	City	State Zip	
Telephone:	Email:		
Check enclosed (Payable to Compt	on Heights Band, Inc.)		
Please charge my Visa MC	_AE\$300\$	6600 \$1200	
Card Number	Exp Date:	_	
Compton Heights Band, Inc., 3120 Lafayette, St. Louis, MO 63104-1414			

Donate Now and Jumpstart Our Campaign! Priceless Fun Year Round!

The Compton Heights Concert Band

Edward Dolbashian, Music Director/Conductor Harry F. Swanger, President/Executive Director

Presents

29th Season! Sunday Serenades Musical Mondays

Sunday/Monday, June 29/30, 2008 7:30 PM

Francis Park, Carol Joy Brooks Memorial Bandstand Tower Grove Park, Henry Shaw Memorial Bandstand



The Compton Heights Concert Band is Sponsored by: The Clifford Willard Gaylord Foundation; Foot and Ankle Associates (Dr. Lindsay Barth); Missouri Arts Council, a state agency; The Regional Arts Commission; Southwest Bank; Friends of Tower Grove Park; The St. Louis Parks, Recreation and Forestry Department;

Bandwagon Members (Individual Citizen Support Group); and by the weekly volunteer efforts of the band members at our own charity bingo at Bandwagon Hall, 2151 Lemay Ferry Road.





The Compton Heights Concert Band

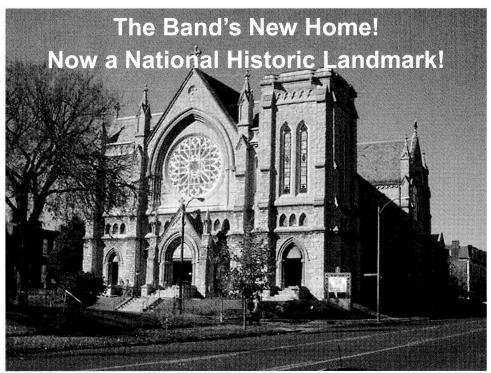
- 1976 Band Formed in living room in Compton Heights neighborhood
- 1977 First Concert in Tower Grove Park
- 1979 First Holiday Pops Concert
- 1980 TuneFull Tuesdays now Musical Mondays summer concert series in Tower Grove Park
- 1983 VP Fair-audience of 1 million, band bus ends in river!
- 1984 Band charity bingo begins
- 1986 Sunday Serenades concert series in Francis Park begins
- 1988 Band hosts Association of Concert Bands Convention
- 1989 First Tour to St. Joseph and Omaha
- 1992 First indoor series Band on Grand and First Missouri Arts Council tour Hermann
- 1998 First Powell Symphony Hall Concert and First "Hugh Smith Opera Tour" (Paris)
- 2000 "Sunrise Serenades" TV Show Aired for 18 months on Saturdays, KMOV, Ch 4, CBS
- 2004 Band celebrates 25th Anniversary of summer concert series!
- 2006 Band Celebrates 30th Anniversary! Band Moves to New Home!
- 2007 December Band opens new bingo facility at 2151 Lemay Ferry Road, 63125
- 2007 Band Celebrates 10th Anniversary of Holiday concerts at Powell Hall!
- 2008 The Band closes on the former Immaculate Conception/St. Henry Catholic Church!
- 2008 Church & Rectory are designated as National Historic Landmarks!

The driving force behind the Compton Heights Concert Band is a preservationist philosophy to promote the American Concert Band, the unique American art form created by Patrick Gilmore in the 1860's and perfected by John Philip Sousa at the turn of the last century, and to play the fine concert band literature of yesteryear. As with jazz, another unique American art form, concert bands and concert band literature are undergoing a resurgence in America. Sousa's concerts were dubbed "the world's greatest pops concerts". In this tradition, a Compton Heights Concert Band concert features programming appealing to all ages and musical tastes; "something for everyone".

From its modest beginning in the Compton Heights neighborhood living room of band organizer, President and Executive Director, Harry F. Swanger, in 1976, the Band quickly became a metropolitan St. Louis area tradition, attracting over 50,000 listeners annually to its famed summer series, Sunday Serenades in Francis Park and the tandem series Musical Mondays in Tower Grove Park. Last year marked the 10th Annual highly successful Compton Heights Band Holiday Pops at Powell Hall. Performances in the past have included headliners such as Peter Nero, piano; Doc Severinsen, trumpet; and the perennial summer and Powell Hall crowd favorite, Hugh Smith, tenor. Other featured artists include: BBC Cardiff 2005 Singer of the World, Nicole Cabell; Arturo Sandoval, jazz/ classical trumpet wizard; Sigrun Hjalmtysdottir, "Diddú", Soprano, David Morris, International Whistling Champion, Buckwheat Zydeko, Sukay, "Music of the Andes"; Alex Klein, Oboe; James Christensen, Walt Disney World; BNFL Brass Band; Butch Wax & The Hollywoods with Billy Peek; the late Johnnie Johnson; Jerry Robinson & Sax-O-Peel, The Lennon Brothers; the late William Warfield, Baritone; Debbye Turner, marimba; Ricardo Morales, Metropolitan Opera principal clarinet; the late Myron Floren, accordion; Keith Brion, Sousa portrayer; The Legend Singers; Robert Ellison, baritone; and Beverly Stewart-Anderson, soprano.

Edward Dolbashian, Music Director & Conductor, is the orchestra and opera conductor at the University of Missouri, Columbia, the Clayton Symphony, and the Alton Symphony Orchestra. He was appointed conductor of the Compton Heights Concert Band in September, 1998. He is a professional oboist and an English Horn player, originally from New York. **Lucy Schroeder**, announcer, is the wife of band vice-president and tubist **Jon Schroeder**, an original member of the Band!

In addition to weekly Band rehearsals, members devote thousands of volunteer hours at bingo at Bandwagon Hall on Friday and Saturday nights throughout the year. The Band is also supported by the Clifford Willard Gaylord Foundation, Foot and Ankle Associates, Missouri Arts Council, Regional Arts Commission, Southwest Bank, St. Louis Parks & Recreation Department, Tower Grove Park, and the Bandwagon Citizen Support Group.



Immaculate Conception / St. Henry's Architect: Barnett, Haynes & Barnett

A Gothic building in stone, dedicated in 1908 as the newest home of an Irish congregation. It stands on Lafayette Avenue on the city's near south side, less than a block from the bustle of I-44. Three rose windows punctuate the soaring interior; stained glass windows are even found inside the bell tower (which gives the appearance that it was meant to be raised to a greater height when funds allowed.) From Built St. Louis: City Churches www.builtstlouis.net/churches/church18.html.

Note from the President: A year and a half ago, the Compton Heights Concert Band, in addition to presenting *Sunday Serenades* and *Musical Mondays* concerts, moved to our new home at 3120 Lafayette Avenue, St. Louis, MO 63104, the former Immaculate Conception/St. Henry Catholic Church and Rectory, just one block East of Compton and easily reachable by I-44 taking the Grand Blvd exit in either direction. The church provides us with a terrific rehearsal facility and plans are to convert it to a concert facility, as well as the location of our office headquarters.

In April 2008, we closed on the purchase of the church and rectory! The Church and the Rectory were also just designated as National Historic Landmarks! Stay tuned for information on future activities at our concert hall, as well as a Capital Campaign to be announced soon to fund, renovate, and endow this wonderful, magnificent, historic complex! We will need Your Help! Harry Swanger, President

Join the 600 Club Today!
(See the back cover)

Support The Compton Heights Concert Band A Special Message from the President.

An often asked question this summer by you, our faithful fans, has been "how are you doing?" This is a perplexing question to answer. On one hand we have so many seemingly exciting projects in progress such as our renovation of the new headquarters and concert hall (former Immaculate Conception church), renovation of a former DeBasio Furniture Store for a state of the art bingo facility (best and biggest in Missouri), and the infusion of many new, young players; winners of the 1st annual Compton Heights Concert Band College Scholarship program, to name a few.

On the other hand, unavoidable expenses, such as replacement of aging equipment, crop up along with the expenses of growing and solidifying our organization *vis a vis* our new concert hall and the new charity bingo facility. For example, last summer, we had to spend upwards of \$20,000 for sorely needed platforms, audio equipment, chairs, lighting, instruments, and other equipment for our rehearsal and concert stages. In addition to improve our bingo fundraising with the pending new facility, hundreds of thousands of dollars had to be spent on plans, permits, and the completed renovation. Long term financing was necessary. Unlike the members of the Zoo-Museum District, we receive no



Moosic Says Please Help!

large tax subsidies. Consequently, the Bandwagon memberships are not extra but essential funds for operating and supporting our growth considering the free Sunday Serenades and Musical Mondays series costs over \$300,000 to produce each year. Therefore, I make my plea, again, for your help. Everybody's Help! You can charge your membership or give us a check today with your Bandwagon form. You can fax your donation, too! Please take a moment and turn in your donation at the promotional table. It's tax deductible. Thank you, Harry F. Swanger, President

i want to neip the	Band and be a Bandwagon	member:			
\$5,000+	Notables Club		\$	150	Band Director
\$2,500	President's Circle		\$	100	Band Member
\$1,000	Sousafanatic		\$	55	Band Aide
\$ 500	Bandmaster		\$	50	Senior Band Aide (65+
\$ 250	Asst. Bandmaster				
Please print yo	our name as you would	like it listed in	n ar	y pro	grams.
Name:			g.		
City	State	Zip Code	e		
Telephone:		Email:			
Check e	enclosed (Payable to Co	mpton Heigh	ıts I	Band,	Inc.)
Please c	harge my Visa Mo	C DS _	_ Al	E	
Card Number		Exp Dat	e: _		
, ,	hts Band, Inc., 3120 Lake to participate in the 0	•			



Join us for our 2 charity Bingos! We feature Electronic and Paper Bingo!





Fridays 6:45 PM Saturdays 6:30 PM

Bingo is an important funding source to provide these old-fashioned band concerts to the public. We would not be here without it. If you like to play B-I-N-G-O, and would like to support the Band, then please join us! Tell all your friends about our bingo, too! Coming soon—A Party Room! Book for your church group or business. Call the band office (314) 776-2227 for more details!

Bandwagon Hall

2151 Lemay Ferry Road St. Louis, MO 63125 (314) 845-1877

Biggest And Best Bingo Hall in Missouri!

Coupon

Bring this coupon in for \$5 OFF tally purchase any Friday or Saturday night bingo!

(Expires 8/31/08)

There are also bingos on:

Tuesday Night 6:30 (St. Mark's), Wednesday Night 6:30 (JB Marine Soccer), and Sunday Night 5:30 (St. Martin of Tours)

The Compton Heights Concert Band

Edward Dolbashian, Music Director/Conductor Harry F. Swanger, President Lucy Schroeder, Announcer

Sunday Serenades & Musical Mondays

Sunday/Monday, June 29/30, 2008

Robert Ellison, Baritone Civil War Cannons

Program

Star Spangled Banner Washington Post March Guys & Dolls Overture American Patrol Arr. John Philip Sousa John Philip Sousa Frank Loesser F.W. Meacham

On The Road Again Mr. Bojangles I Believe I Can Fly Robert Ellison, Baritone

Arr. B. Penticoff Arr. B. Penticoff Robert Sylvester Kelly

Star Spangled Spectacular Armed Forces Salute Liberty Bell George M. Cohan Arr. Bob Lowden John Philip Sousa

Intermission

Military Escort American Civil War Fantasy Songs For America Harold Bennett Jerry H. Bilik Irving Berlin

God Bless the USA
America The Beautiful
Robert Ellison, Baritone

Lee Greenwood Samuel Augustus Ward

Overture 1812

Peter I. Tschaikowsky

Special Thanks to the Cannoneers!

No smoking!

Robert Ellison, Baritone

Robert Ellison is the Compton Heights Concert Band's Baritone soloist. Retired from the USAF, he resides in O'Fallon, Illinois. Bob has performed as a guest soloist with the St. Louis Symphony, Pittsburgh Symphony and in productions of Showboat, Two Gentleman of Verona, and Godspel. He was featured in an in-concert version of Porgy & Bess at the Band's "Sunday Serenades" and "Musical Mondays" concert series in 2000 with Beverly Stewart Anderson and the Legend Singers. A grant from CALOP, University City, allowed the Band to record and present it on Cable TV and on the Band's own "Sunrise Serenades" TV Show, which aired Saturdays, 5:30 AM, KMOV-TV, Channel 4 for over a year. Bob also toured with the Band to Joplin under the auspices of the Missouri Arts



Council Touring Program. Last summer, he sang with Nicole Cabell, the 2005 BBC Singer of the World. He has also sung with tenor, Hugh Smith on many occasions on this stage. Bob is featured in the Compton Heights Band's "America's Favorites" CD available at the promotional table. Bob has been an audience favorite for over 25 years!

Edward Dolbashian, Music Director/Conductor

Edward Dolbashian has been Music Director of the Missouri University Philharmonic in Columbia, Missouri, since 1984; Music Director of the Alton Symphony Orchestra, in Alton, Illinois, since 1993; and the Compton Heights Concert Band since September 1998. He is also the conductor of the Clayton Symphony. Mr. Dolbashian began his musical training as a student at New York's famed High School of the Performing Arts. He earned his degrees in oboe performance at the Hartt College of Music, Hartford, CT.

His conducting career began as director of the Holyoke Symphony Orchestra in Holyoke, MA. He studied conducting at the prestigious Pierre Monteaux School of

Orchestra Conducting in Maine, under Charles Bruck; and at Yale University as student conducting assistant to Otto Werner-Mueller leading to a Master of Musical Arts degree in Orchestral Conducting. Further studies took place at the Tanglewood Institute, with Leonard Bernstein, Seiji Ozawa, Andre Previn, and Gustav Meier, and the Boris Goldovsky Opera Conducting Seminar. Mr. Dolbashian was a member of the Hartford Symphony for 11 years and was principal oboe of the Hartford Chamber Orchestra, the Goldovsky Opera Company, and the Hudson Valley Philharmonic. He debuted as oboe soloist in Town Hall, NY, NY, 1969.

The Compton Heights Concert Band

Music Director/ Conductor Edward Dolbashian	Clarinet Michael Reynolds Vicky ER Schorr Robert Shiflet	French Horn Bryan Dillon Cheryl Hoard Jim Olfky
<u>President</u> Harry F. Swanger	Becky Soeder Kevin Stockman	Paul Thomas Abby Wood
<u>Announcer</u>	Eb Clarinet	Trombone
Lucy Schroeder	Vicky ER Schorr	Lindsay Barth Christopher Goggin
<u>Flute</u>	Bass Clarinet	Robert Hockney
Nicholas Baker	Kristen Cacace	Eric Johnson
Trina Dickmann		Emily Muser
Maria Garcia	Alto Saxophone	Ed Redmond
Debbie Larson	Carl Lang	
Carol Marsh	Tom O'Brien	Bass Trombone
Kristen Marsh	Ryan Sheehan	Lindsay Barth
Andrew Robson	Devin Klein	Michael Pohlman
Lisa Tipton		
Elizabeth Watt	Tenor Saxophone	<u>Euphonium</u>
D	Carl Lang	Jacob Bubb
<u>Piccolo</u>	Eric Tobin	Alison Geniec
Lisa Tipton	D 11 O 11 I	Larry Hutchins
	Baritone Saxophone	Elliott Naes
Oboe Discontinuo	Eric Tobin	Tuba
Diane Lieser	Daniel Viers	<u>Tuba</u> Jeff Hoard
Danasan		Martha King
Bassoon	T	Jon Schroeder
Harry Swanger	<u>Trumpet</u> Lisa Blackmore	Jon Schloeder
Clarinet	Mark Blackmore	<u>Percussion</u>
Steve Abraham	George Ervin	Thomas Bubb
Lindsay Bacurin	Bryan Foote	Renato Durante
Ruth Bailey	Thomas Goggin	Mark Fox
Kristin Cacace	Bill Hershey	Katie Garcia
Catherine Determan Heather Ernst	Jacqueline Redmond Steve Robinson	Wm. Shane Williams
Thomas Frisch	Robert Souza	Electric Bass
Jessica Ingraham	Mary Weber	Paul Thomas
John Kennedy	Nicole Wood	i dui i iloinas
Bryan Kirchoff	1410010 44000	Keyboards
Di yan Kilonon		Carol Marsh

Special Thanks to Bryan Walker

Compton Heights Band Stage Manager

The Bandwagon

Bandwagon Year is June 1, 2008—May 31, 2009

Notables Club

Significant Civic or

Monetary Support \$5,000+

Alderwoman Donna Baringer

Ann & Hugh Bergman

Bob Blankmann

Carol Joy Brooks Memorial

Representative Russ Carnahan

Patrick Dougherty

Tony Grasso

Fred & June Kummer

Robert Nicolay

Alder President, Lewis Reed

Moosic

600 Club—Gold \$1200

Bette & Andrew Constantin

600 Club—Silver \$600 Robert & Ruth Ann Shiflet

600 Club-Bronze \$300

Jean & Mickey Alessi Arthur Muegler Esther M. Phillips

Sousafanatic \$1,000

Friends of Tower Grove Park Sharon & Joe Intagliata, Unico John Howard Merle, ChFC, CLU, REBC, MBA, LUTCF

Bandmaster \$500

Bette & Andrew Constantin Robert & Jean Taylor

Assist Bandmaster \$250

Joann Arpiani Alyce Ficken Thomas & Carolyn Gilmore Bob & Jeanne Haddenhorst Anita Siegmund Nancy Suelflow

Band Director \$150

Ruth & Rich Bailey Hallye & Merle Bone Christ Memorial Baptist Church Alex & Gloria Deeken Ken & Jeanne Kirchoff John & Sarah Kissel Engelbert & Barbara Knaus David A. Lieser Robert & Ruth Ann Shiflet Robert & Betty Smith

Band Member \$100

Ann Boggiano
Kent & Mary A. Brueggemann
Mr. & Mrs. Charles J. Cook
Tom & Betty Determan
Terry & Sharon Dougherty
Chris Eichenlaub
Joyce & Bill Kolnik
Jeanette & Bill Longheinrich
Janet L. Miller
George & Evelyn Murphy
Audrey Weisenhorn
Richard & Marjorie Wnuk

Band Aide \$55

David & Elizabeth Anderson
Jim & Paula Badger
Nancy Anne Fellinger
Mary Jo Geary
Roger & Jackie Heitland
Bill & Rose Mueller
Robert & Ellen Nix
Earl & Arleen Roettger
Albert E. Schaefer
Regina Smith
Grace M. Stover

Senior Band Aide \$50

Bill Adams
W. Richard & Virginia Bartz
Behind the Scenes Tours
Jim & Nancy Berthold
Bud & Charlotte Bornholdt
Erline & Jack Frese
Martin & Suzanne Grade
Don & Nancy Hanson
Glenn & Mary Hensley
Adelma E. Hoerber
Nellie Hohnsen
Edwin Kastner
Nancy M. King

Rosemarie Kirchhoefer Arnold & Janet Kreitman Dave & Judy Lane Nancy Linn Ron & Nancy Luecker Judy McLaughlin Howard & Penny Miller Wayne & Sybil Musatics Mr. & Mrs. Dan O'Connor Mel & Margaret Oelze Bill & Mary Pitcher Marion Reeve Jeanne & Gene Vogt Bill & Fay Weber M/M W. Webster/L. Bochantin Jim & Shirley Weir Ann & Joseph Wilson Chris & Pat Winkelmann Verna Wohlschlaeger William & Rosa Wright George & Barbara Zeiss

Memorials

Arlene J. Bilinski
Betty Blankmann
Jane Brandt
Carol Joy Brooks
Mildred Dennis
Harrison Don King
Robert Pierre Laclede
Lyn Marie Nicolay
Verna E. Schroeder
Dorothy Schumann
Harold A. Spellmeyer
Kenneth S. Tiefenbrunn
Norman Williams

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IBM
Norfolk Southern Foundation
Pfizer Foundation
SBC Foundation

Thank you!



Name: Address:

"Eating and **Drinking** Benefits the Band!"

The Band is participating in a powerful fundraising opportunity sponsored by Schnucks, called "eScrip".

If you are a current Schnucks customer, every time you make a purchase and use your eScrip card, you make a donation to the Band! Depending on how much you purchase in any month, as much as 3% of that amount is automatically credited to the Band's account with eScrip. We have established a group number for "Compton Heights Band, Inc."; 3120 Lafayette Avenue in St. Louis: #500005371. We would be happy to register you.

Phone:	Email:	
Call or e-mail me. Kitty Swanger, Coordinator Phone: 314/776-7764 E-mail kittyswanger211@earthlink.net		
Sign Up At the Promotional Table Today!		
Join the Band!		
Do you play a musical instrument? Looking for a place to play? Openings exist in all sections. Turn in the form below to the Promo Table! Or call the Band Office at (314) 776-2227.		
	the Band Office at (314) 776-2227.	
Promo Table! Or call	the Band Office at (314) 776-2227.	

29th Annual! Compton Heights Concert Band's

Sunday Serenades & Musical Mondays

Sundays in Francis Park (Eichelberger & Donovan) 7:30 PM Mondays in Tower Grove Park (S. Grand & Magnolia) 7:30 PM

Free Old Fashioned Band Concerts! www.chband.org (314) 776-2227

Week #2 Sunday, July 6 Monday, July 7

A Tribute to the fabulous fifties starring the incomparable Elvis Presley look-a-like and sound-a-like. Steve Davis in Elvis' best!



Week #5 Sunday, July 27 Monday, July 28 James Christensen, Bandmaster, composer, and former Disneyland and Walt Disney World Music Director, leads the Compton Heights Band in a kaleidoscope of Disney!



Week #3 Sunday, July 13 Monday, July 14

St. Louis' own Gina Galati, soprano, founder of New Opera St. Louis, will display her great talent in arias, Broadway selections and pop tunes.



Week #6

Sunday, August 3 Monday, August 4

Hugh Smith, Tenor nial favorite since

The amazing tenor, Hugh Smith, a peren-1997, brings his formidable, powerfu tenor voice to the stage!







Week #4 Sunday, July 20 Monday, July 21 The unique Four Hornsmen of the Apocalypse French Horn Quartet in classical transcriptions, light hearted numbers and humorous pieces!